PURE McCARTNEY

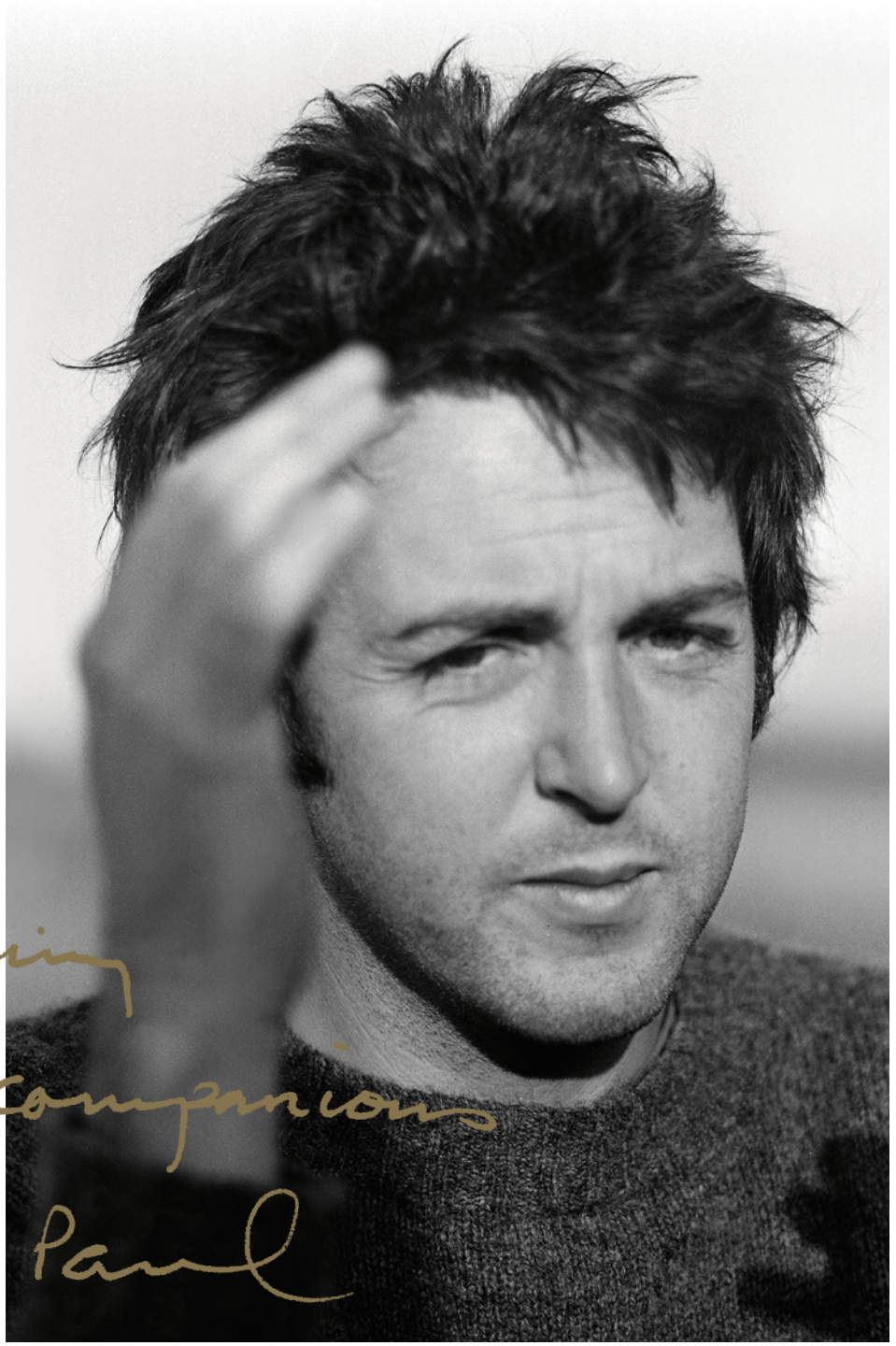
(1) MAYBE I'M AMAZED (2) HEART OF THE COUNTRY (3) JET
(4) WARM AND BEAUTIFUL (5) LISTEN TO WHAT THE MAN SAID
(6) DEAR BOY (7) SILLY LOVE SONGS (8) THE SONG WE WERE SINGING
(9) UNCLE ALBERT/ADMIRAL HALSEY (10) EARLY DAYS (11) BIG BARN BED
(12) ANOTHER DAY (13) FLAMING PIE (14) JENNY WREN (15) TOO MANY PEOPLE
(16) LET ME ROLL IT (17) NEW (18) LIVE AND LET DIE (19) ENGLISH TEA
(20) MULL OF KINTYRE (21) SAVE US (22) MY LOVE (23) BIP BOP (24) LET 'EM IN
(25) NINETEEN HUNDRED AND EIGHTY FIVE (26) CALICO SKIES
(27) HI, HI, HI (28) WATERFALLS (29) BAND ON THE RUN (30) APPRECIATE
(31) SING THE CHANGES (32) ARROW THROUGH ME (33) EVERY NIGHT
(34) JUNIOR'S FARM (35) MRS VANDEBILT (36) SAY SAY SAY (2015 REMIX)
(37) MY VALENTINE (38) PIPES OF PEACE (39) THE WORLD TONIGHT (40) SOUVENIR
(41) DANCE TONIGHT (42) EBONY AND IVORY (43) FINE LINE (44) HERE TODAY
(45) PRESS (46) WANDERLUST (47) WINEDARK OPEN SEA (48) BEAUTIFUL NIGHT
(49) GIRLFRIEND (50) QUEENIE EYE (51) WE ALL STAND TOGETHER (52) COMING UP
(53) TOO MUCH RAIN (54) GOOD TIMES COMING/FEEL THE SUN
(55) GOODNIGHT TONIGHT (56) BABY'S REQUEST (57) WITH A LITTLE LUCK
(58) LITTLE WILLOW (59) ONLY MAMA KNOWS (60) DON'T LET IT BRING YOU DOWN
(61) THE BACK SEAT OF MY CAR (62) NO MORE LONELY NIGHTS (63) GREAT DAY
(64) VENUS AND MARS/ROCK SHOW (65) TEMPORARY SECRETARY
(66) HOPE FOR THE FUTURE (67) JUNK

Me and my team came up with the idea of putting together a collection of my recordings with nothing else in mind other than having something fun to listen to. Maybe to be enjoyed on a long car journey or an evening at home or at a party with friends. So we got our heads together and came up with these diverse play lists from various periods of my long and winding career. The word career is a bit misleading because to me it has been more like a musical adventure than a "proper job." It pleases me, and often amazes me, that I've been involved in the writing and recording of so many songs, each of them so different from the others. But on my next long car journey this will be the soundtrack for the ride, and what a great ride it has been coming up with these songs. So jump in your hot rod or relax in your hot bath and give these ditties a spin and remember that if half of the pleasure we had in putting this collection together communicates itself to you, we'll all be riding high!

Thanks for being my travel companion

Love,

Paul



MAYBE I'M AMAZED 3:51
Written and composed by Paul McCartney. Performed by Paul McCartney, harmonies by Linda McCartney. Recorded and mixed by Phil McDonald at EMI Studios, Abbey Road, London. Produced by Paul McCartney.
From the 1970 album McCartney

HEART OF THE COUNTRY 2:24
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Seiwell, Hugh McCracken. Recorded at CBS Studios, New York. Mixed by Eirik "The Norwegian" Wangberg at Sound Recorders Studio, Los Angeles. Produced by Paul McCartney and Linda McCartney.
From the 1971 album RAM

JET 4:09
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, sax solo by Howie Casey. Beaux Arts Orchestra contracted by David Katz. Orchestrated by Tony Visconti. Recorded by Geoff Emerick at EMI Studios, Lagos and AIR Studios, London, assisted by Monday (Lagos) and Pete Swettenham (AIR). Mixed by Geoff Emerick at Kingsway Studios, London. Produced by Paul McCartney.
From the 1973 album Band on the Run

WARM AND BEAUTIFUL 3:14
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Jimmy McCulloch, Joe English. Arranged by Fiachra Trench. Recorded and mixed by Pete Henderson, assisted by Mark Vigars at Abbey Road Studios, London. Produced by Paul McCartney.
From the 1976 album At The Speed Of Sound

LISTEN TO WHAT THE MAN SAID 4:03
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Jimmy McCulloch, Joe English, Dave Mason, Tom Scott, Sid Sharp Strings. Arranged by Paul McCartney and Tony Dorsey. Recorded by Alan O'Duffy at Sea-Saint Recording Studio, New Orleans; Wally Heider Studios, Los Angeles; Sunset Sound Studios, Los Angeles. Mixed by Alan O'Duffy, assisted by Biff Dawes at Wally Heider Studios, Los Angeles. Produced by Paul McCartney.
From the 1975 album Venus and Mars

DEAR BOY 2:15
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Seiwell. Recorded at Sound Recorders Studio, Los Angeles. Mixed by Eirik "The Norwegian" Wangberg at Sound Recorders Studio, Los Angeles. Produced by Paul McCartney and Linda McCartney.
From the 1971 album RAM

CAMERONS
WHITBREAD
PALE ALE

SILLY LOVE SONGS 5:55

Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Jimmy McCulloch, Joe English, Tony Dorsey, Thaddeus Richard, Steve Howard, Howie Casey. Strings arranged by Tony Dorsey and conducted by Paul McCartney. Recorded and mixed by Pete Henderson, assisted by Mark Vigars at Abbey Road Studios, London. Produced by Paul McCartney.

From the 1976 album At The Speed Of Sound

THE SONG WE WERE SINGING 3:55

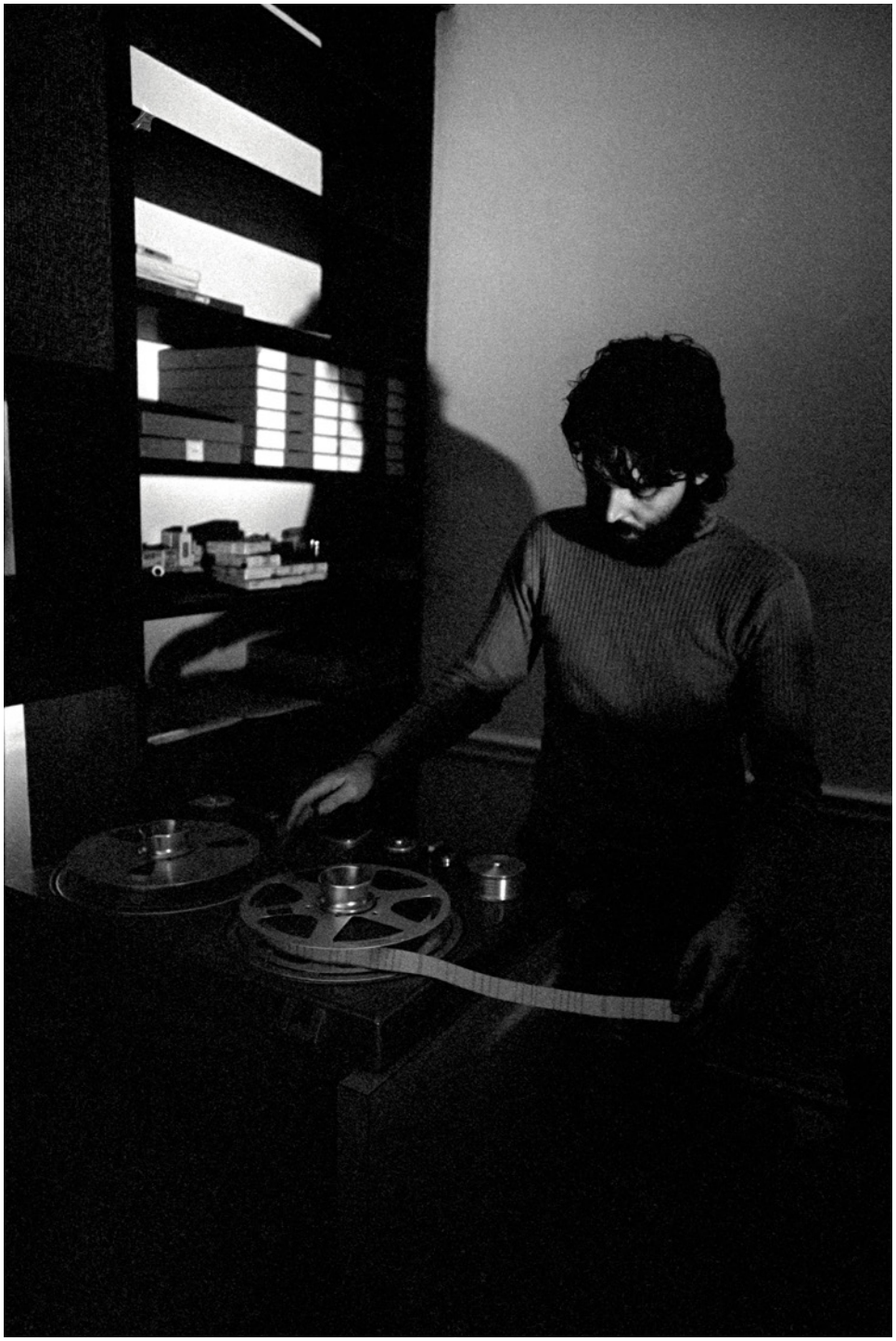
Written and composed by Paul McCartney. Performed by Paul McCartney and Jeff Lynne. Recorded by Geoff Emerick and Jon Jacobs, assisted by Keith Smith at Hog Hill Mill, East Sussex. Mixed by Geoff Emerick at Hog Hill Mill, East Sussex. Produced by Jeff Lynne and Paul McCartney.

From the 1997 album Flaming Pie

UNCLE ALBERT/ADMIRAL HALSEY 4:56

Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Seiwell, Hugh McCracken. Orchestration by George Martin. Recorded at CBS Studios, New York. Orchestra recorded at A&R Studios, New York. Mixed by Eirik "The Norwegian" Wangberg at Sound Recorders Studio, Los Angeles. Produced by Paul McCartney and Linda McCartney.

From the 1971 album RAM



EARLY DAYS 4:08

Written and composed by Paul McCartney. Performed by Paul McCartney, Ethan Johns, Rusty Anderson, Brian Ray, Abe Laboriel Jr. Recorded by Dom Monks, assisted by Eddie Klein and Jamie Kirkham at Hog Hill Mill, East Sussex. Additional recording by Sam Okell, assisted by Nicolas Essig, Kevin Mills and Bill Rahko at Henson Recording Studios, Los Angeles. Mixed by Mark "Spike" Stent at The Mixsuite, UK; Henson Recording Studios, Los Angeles; Hog Hill Mill, East Sussex, assisted by Geoff Swan and Kevin Mills. Produced by Ethan Johns with additional production by Giles Martin.
From the 2013 album NEW

BIG BARN BED 3:51

Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Henry McCullough, Denny Seiwell. Recorded by Alan Parsons, Richard Lush, Dixon Van Winkle, Tim Geeland, Glyn Johns, David Hentschel. Mixed by Alan Parsons at Abbey Road Studios, London. Produced by Paul McCartney and Linda McCartney.
From the 1973 album Red Rose Speedway

ANOTHER DAY 3:43
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Seiwell, David Spinozza. Recorded by Tim Geelan, assisted by Ted Brosnan at CBS Studios, New York. Mixed by Dixon Van Winkle at A&R Studios, New York. Produced by Paul McCartney.
Released as a single in 1971

FLAMING PIE 2:31
Written and composed by Paul McCartney. Performed by Paul McCartney and Jeff Lynne. Recorded by Geoff Emerick and Jon Jacobs, assisted by Keith Smith at Hog Hill Mill, East Sussex. Mixed by Geoff Emerick at Hog Hill Mill, East Sussex. Produced by Paul McCartney and Jeff Lynne.
From the 1997 album Flaming Pie

JENNY WREN 3:48
Written and composed by Paul McCartney. Performed by Paul McCartney and Pedro Eustache. Recorded by Darrell Thorp at Ocean Way Recording, Los Angeles. Mixed by Darrell Thorp at AIR Studios, London. Produced by Nigel Godrich, assisted by Dan Grech-Marguerat.
From the 2005 album Chaos and Creation in the Backyard

TOO MANY PEOPLE 4:11

Written and composed by Paul McCartney. Performed by Paul McCartney, Linda McCartney, Denny Seiwell, Hugh McCracken. Recorded at CBS Studios, New York. Mixed by Eirik "The Norwegian" Wangberg at Sound Recorders Studio, Los Angeles. Produced by Paul McCartney and Linda McCartney.

From the 1971 album RAM

LET ME ROLL IT 4:50

Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine. Recorded at EMI Studios, Lagos and AIR Studios, London by Geoff Emerick, assisted by Monday (Lagos) and Pete Swettenham (AIR). Mixed by Geoff Emerick at Kingsway Studios, London. Produced by Paul McCartney.

From the 1973 album Band on the Run

NEW 2:58

Written and composed by Paul McCartney. Performed by Paul McCartney, Rusty Anderson, Brian Ray, Abe Laboriel Jr, Paul "Wix" Wickens, Steve Sidwell, Jamie Talbot, Dave Bishop. Recorded by Josh Blair, assisted by Robert Mallory, Tyler Hartman at Avatar Studios, New York. Additional recording by Sam Okell, assisted by Nicolas Essig, Kevin Mills and Bill Rahko at Henson Recording Studios, Los Angeles and by Eddie Klein and Jamie Kirkham at Hog Hill Mill, East Sussex. Mixed by Mark "Spike" Stent at The Mixsuite, UK; Henson Recording Studios, Los Angeles; Hog Hill Mill, East Sussex, assisted by Geoff Swan and Kevin Mills. Produced by Mark Ronson with additional production by Giles Martin.

From the 2013 album NEW

LIVE AND LET DIE 3:14

Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Henry McCullough, Denny Seiwell, percussion by Ray Cooper. Recorded and mixed by Bill Price at AIR Studios, London. Produced by George Martin.

Released as a single in 1973

ENGLISH TEA 2:14

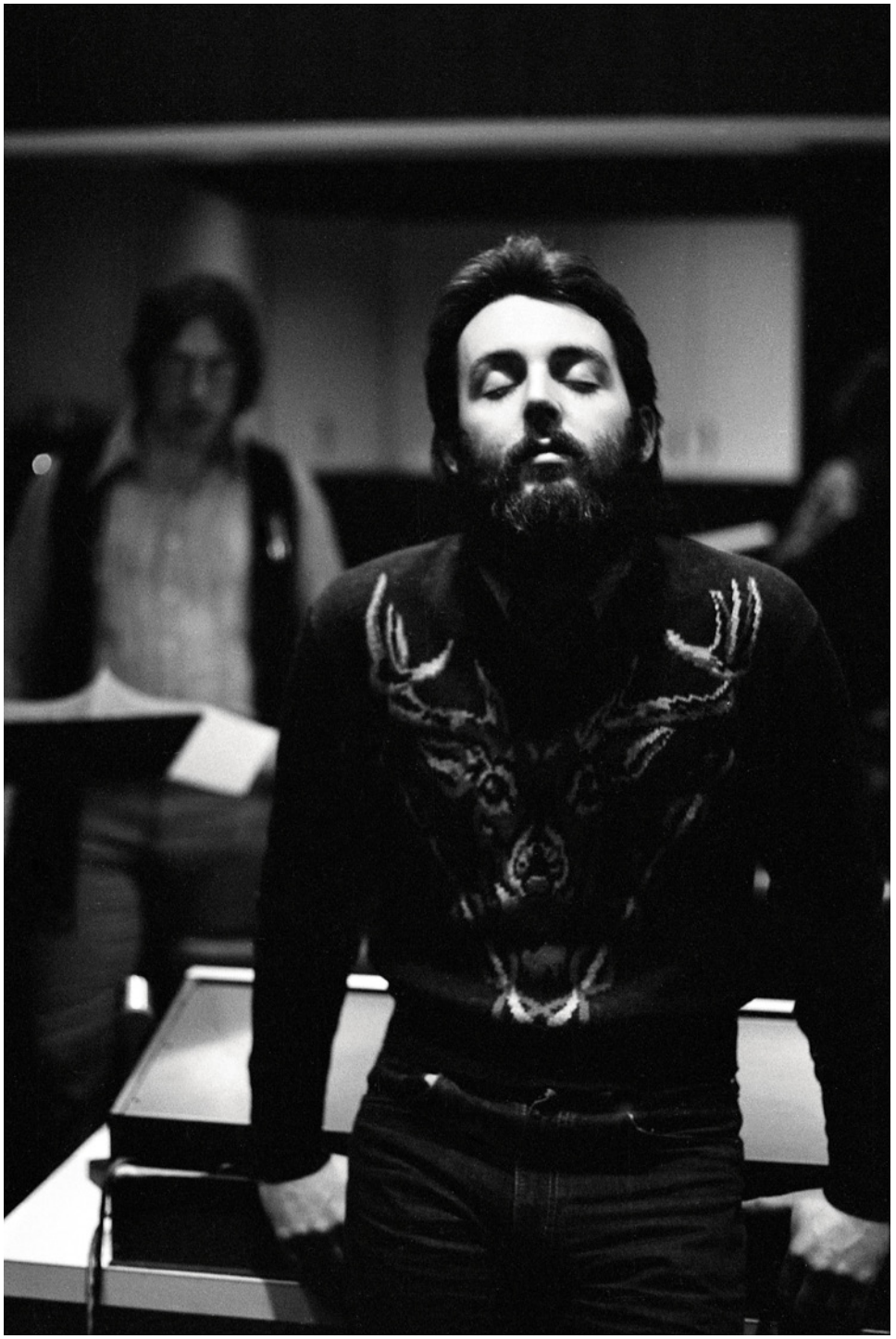
Written and composed by Paul McCartney. Performed by Paul McCartney and Millennia Ensemble. Recorded by Darrell Thorp at Ocean Way Recording, Los Angeles. Strings recorded at AIR Studios, London. Mixed by Darrell Thorp at Ocean Way Recording, Los Angeles. Produced by Nigel Godrich, assisted by Dan Grech-Marguerat.
From the 2005 album Chaos and Creation in the Backyard

MULL OF KINTYRE 4:45

Written and composed by Paul McCartney and Denny Laine. Performed by Paul McCartney, Linda McCartney, Denny Laine, Campbeltown Pipe Band. Recorded by Geoff Emerick at Spirit of Ranachan Studio, Scotland. Mixed by Geoff Emerick at Abbey Road Studios, London. Produced by Paul McCartney.
Released as a single in 1977

SAVE US 2:41

Written and composed by Paul McCartney and Paul Epworth. Performed by Paul McCartney and Paul Epworth. Recorded by Matt Wiggins at Wolf Tone Studios, London; AIR Studios, London and Hog Hill Mill, East Sussex. Assisted by Tom Bailey, Laurence Anslow, John Prestage, Adam Miller (AIR) and Eddie Klein, Jamie Kirkham (Hog Hill Mill). Additional recording by Sam Okell at Henson Recording Studios, Los Angeles. Mixed by Mark "Spike" Stent at The Mixsuite, UK; Henson Recording Studios, Los Angeles; Hog Hill Mill, East Sussex, assisted by Geoff Swan and Kevin Mills. Produced by Paul Epworth.
From the 2013 album NEW



MY LOVE 4:10
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Henry McCullough, Denny Laine, Denny Seiwell. Recorded by Richard Lush at Abbey Road Studios, London. Mixed by Alan Parsons at Abbey Road Studios, London. Produced by Paul McCartney and Linda McCartney.
From the 1973 album Red Rose Speedway

BIP BOP 4:13
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Denny Seiwell. Recorded by Alan Parsons and Tony Clark at Abbey Road Studios, London. Mixed by Tony Clark at Abbey Road Studios, London. Produced by Paul McCartney.
From the 1971 album Wild Life

LET 'EM IN 5:11
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Jimmy McCulloch, Joe English, Tony Dorsey, Thaddeus Richard, Steve Howard, Howie Casey. Recorded and mixed by Pete Henderson, assisted by Mark Vigars at Abbey Road Studios, London. Produced by Paul McCartney.
From the 1976 album At The Speed Of Sound

NINETEEN HUNDRED AND EIGHTY FIVE 5:31

Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine. Beaux Arts Orchestra contracted by David Katz. Orchestrated by Tony Visconti. Recorded by Geoff Emerick at EMI Studios, Lagos and AIR Studios, London, assisted by Monday (Lagos) and Pete Swettenham (AIR). Mixed by Geoff Emerick at Kingsway Studios, London. Produced by Paul McCartney.

From the 1973 album Band on the Run

CALICO SKIES 2:32

Written and composed by Paul McCartney. Performed by Paul McCartney. Recorded and mixed by Bob Kraushaar at Hog Hill Mill, East Sussex. Produced by Paul McCartney and George Martin.

From the 1997 album Flaming Pie

HI, HI, HI 3:09

Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Henry McCullough, Denny Seiwell. Recorded by Alan Parsons and John Leckie at Abbey Road Studios, London. Mixed at Abbey Road Studios, London. Produced by Paul McCartney.

Released as a single in 1972

WATERFALLS 4:45

Written and composed by Paul McCartney. Performed by Paul McCartney. Recorded by Paul McCartney at Lower Gate Farm, Sussex. Mixed by Paul McCartney, assisted by Eddie Klein at Abbey Road Studios, London. Produced by Paul McCartney.

From the 1980 album McCartney II

BAND ON THE RUN 5:13

Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine. Beaux Arts Orchestra contracted by David Katz. Orchestrated by Tony Visconti. Recorded by Geoff Emerick at EMI Studios, Lagos and AIR Studios, London, assisted by Monday (Lagos) and Pete Swettenham (AIR). Mixed by Geoff Emerick at Kingsway Studios, London. Produced by Paul McCartney.

From the 1973 album Band on the Run

APPRECIATE 4:29
Written and composed by Paul McCartney. Performed by Paul McCartney, Rusty Anderson, Brian Ray, Abe Laboriel Jr. Recorded by Sam Okell, assisted by Nicolas Essig, Kevin Mills and Bill Rahko at Henson Recording Studios, Los Angeles and by Eddie Klein and Jamie Kirkham at Hog Hill Mill, East Sussex. Mixed by Mark "Spike" Stent, assisted by Geoff Swan and Kevin Mills at The Mixsuite, UK; Henson Recording Studios, Los Angeles; Hog Hill Mill, East Sussex. Programming by Toby Pitman. Produced by Giles Martin.
From the 2013 album NEW

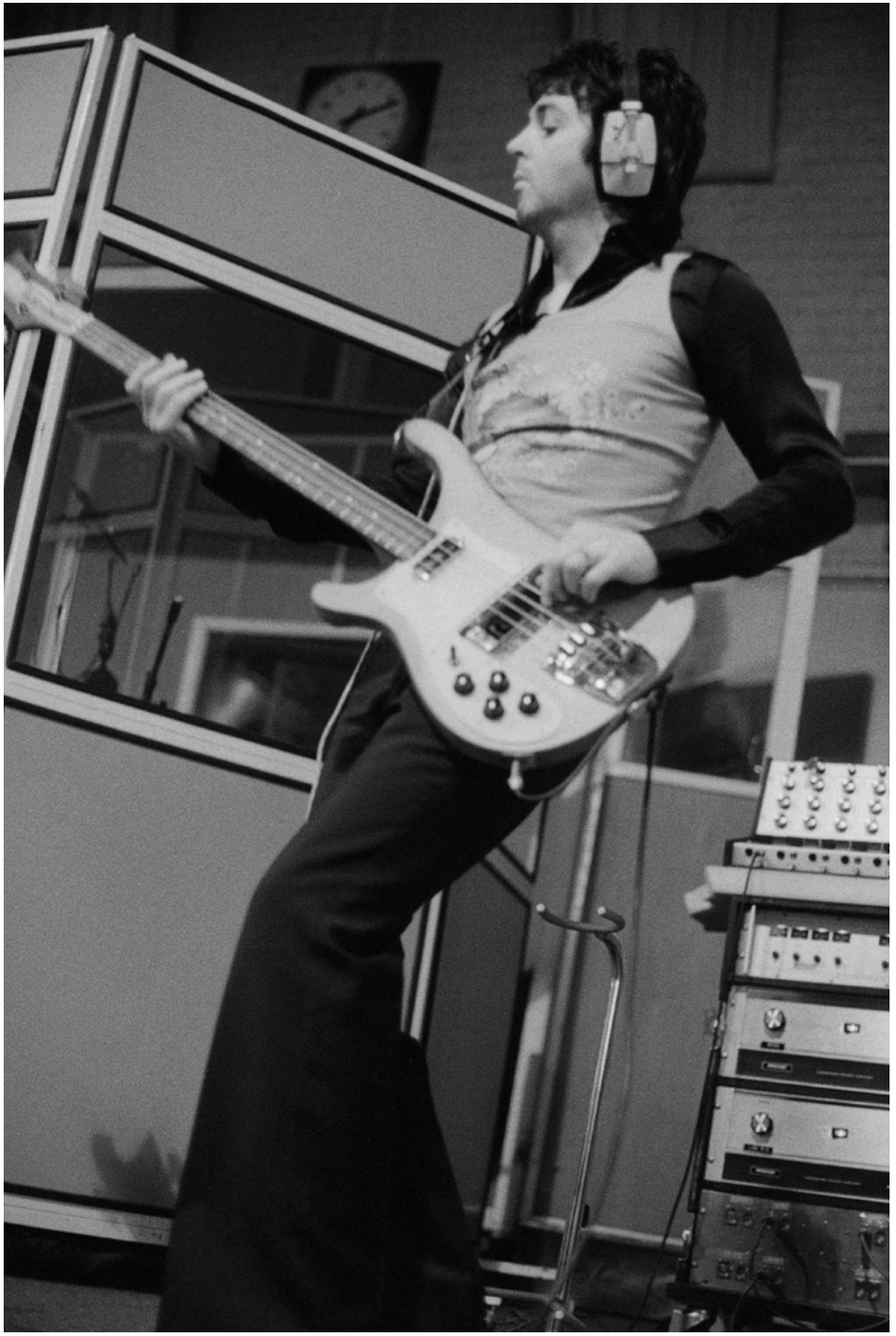
SING THE CHANGES 3:45
Written and composed by Paul McCartney. Performed by Paul McCartney and Youth. Recorded and mixed by Clive Goddard at Hog Hill Mill, East Sussex. Sound assistance Keith Smith, John Hammel, Eddie Klein, Jamie Kirkham. Programming by Tim Bran. Additional programming by David Nock. Produced by Paul McCartney and Youth.
From the 2008 album Electric Arguments

ARROW THROUGH ME 3:38
Written and composed by Paul McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Steve Holley, Laurence Juber. Recorded by Phil McDonald, assisted by Mark Vigars at Abbey Road Studios, London. Mixed by Phil McDonald at Abbey Road Studios, London. Produced by Paul McCartney and Chris Thomas.
From the 1979 album Back To The Egg

EVERY NIGHT 2:34
Written and composed by Paul McCartney. Performed by Paul McCartney. Recorded by Phil McDonald at EMI Studios, Abbey Road, London. Mixed by Phil McDonald. Produced by Paul McCartney.
From the 1970 album McCartney

JUNIOR'S FARM 4:22
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Jimmy McCulloch, Geoff Britton. Recorded by Ernie Winfrey at Soundshop Recording Studios, Nashville. Mixed by Alan O'Duffy at Olympic Sound Studios, London. Produced by Paul McCartney.
Released as a single in 1974

MRS VANDEBILT 4:40
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, sax solo by Howie Casey. Recorded by Geoff Emerick at EMI Studios, Lagos and AIR Studios, London, assisted by Monday (Lagos) and Pete Swettenham (AIR). Mixed by Geoff Emerick at Kingsway Studios, London. Produced by Paul McCartney.
From the 1973 album Band on the Run



SAY SAY SAY (2015 REMIX) [RADIO EDIT] 3:41

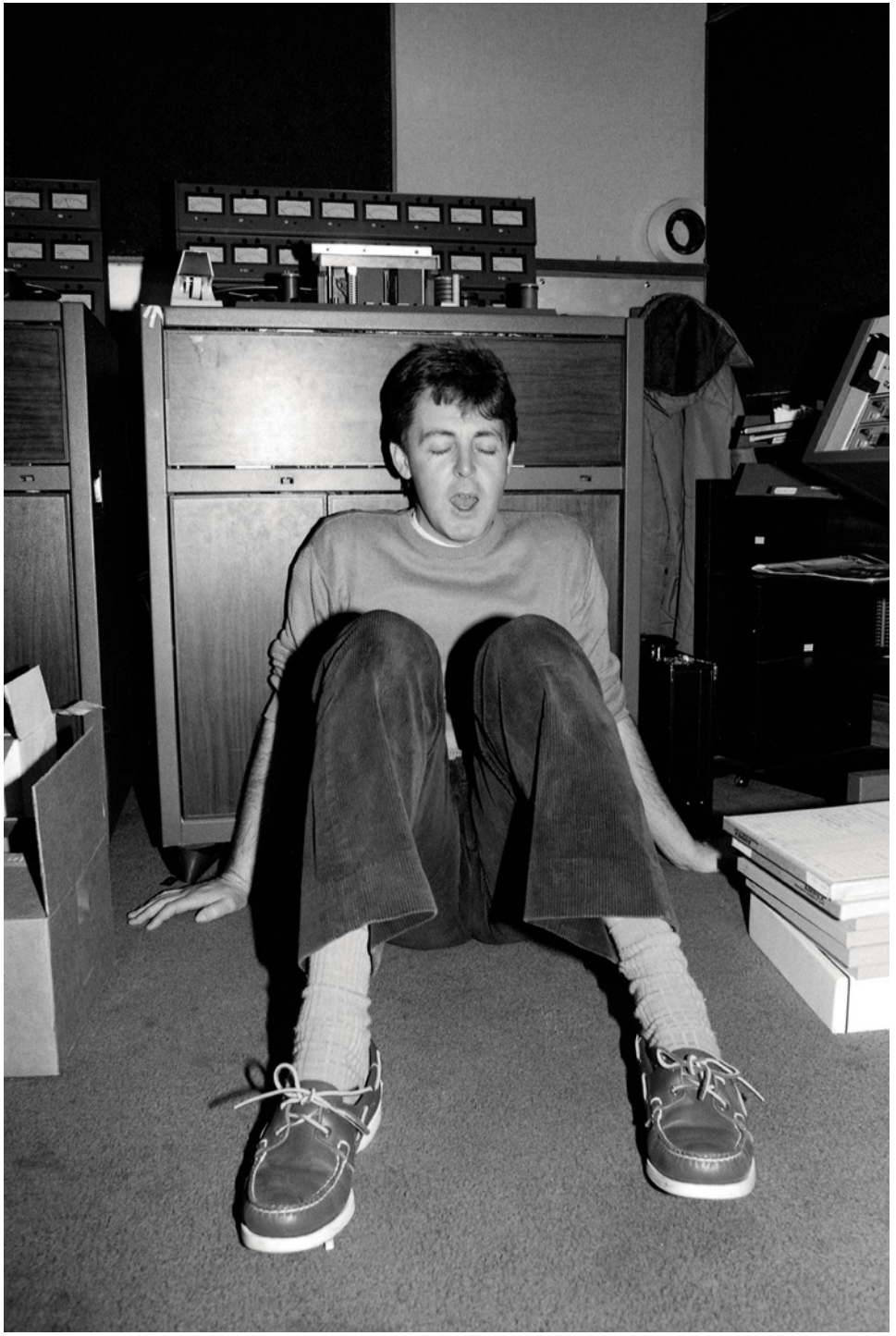
Written and composed by Paul McCartney and Michael Jackson. Performed by Paul McCartney and Michael Jackson. Arranged by Paul McCartney and George Martin. Recorded by Geoff Emerick, assisted by Jon Jacobs at AIR Studios, London and by Jon Kelly, assisted by Teri Reed at Odyssey Studios, London. Additional recording at Cherokee Studios, Los Angeles and Sigma Sound Studios, New York. Mixed by Mark "Spike" Stent at The Mixsuite, UK. Produced by George Martin.

Released in 2015

MY VALENTINE 3:16

Written and composed by Paul McCartney. Performed by Paul McCartney, Eric Clapton, Diana Krall, Karriem Riggins, Robert Hurst, John Pizzarelli, London Symphony Orchestra. Orchestra arranged and conducted by Alan Broadbent. Recorded by Al Schmitt, assisted by Fernando Lodeiro at Avatar Studios, New York. London Symphony Orchestra recorded by Al Schmitt, assisted by Sam Okell, Kris Burton, Gordon Davidson, Paul Pritchard at Abbey Road Studios, London. Additional engineering by Elliot Scheiner, Brian Montgomery and Steve Genewick. Mixed by Al Schmitt. Produced by Tommy LiPuma.

From the 2012 album Kisses On The Bottom



PIPES OF PEACE 3:56

Written and composed by Paul McCartney. Performed by Paul McCartney, Linda McCartney, Eric Stewart, James Kippen. Arranged by Paul McCartney and George Martin. Recorded and mixed by Geoff Emerick, assisted by Jon Jacobs at AIR Studios, London. Produced by George Martin.
From the 1983 album Pipes of Peace

THE WORLD TONIGHT 4:06

Written and composed by Paul McCartney. Performed by Paul McCartney and Jeff Lynne. Recorded by Geoff Emerick and Jon Jacobs, assisted by Keith Smith at Hog Hill Mill, East Sussex. Mixed by Geoff Emerick at Hog Hill Mill, East Sussex. Produced by Jeff Lynne and Paul McCartney.
From the 1997 album Flaming Pie

SOUVENIR 3:39

Written and composed by Paul McCartney. Performed by Paul McCartney, Jeff Lynne, Kevin Robinson, Chris "Snake" Davis, Dave Bishop. Recorded by Geoff Emerick and Jon Jacobs, assisted by Keith Smith at Hog Hill Mill, East Sussex. Mixed by Geoff Emerick at Hog Hill Mill, East Sussex. Produced by Paul McCartney and Jeff Lynne.
From the 1997 album Flaming Pie

DANCE TONIGHT 2:56
Written and composed by Paul McCartney. Performed by Paul McCartney. Recorded by David Kahne, assisted by Jamie Kirkham and Keith Smith at RAK Studios, London. Mixed by David Kahne at See Squared Studios, New York. Produced and programmed by David Kahne.
From the 2007 album Memory Almost Full

EBONY AND IVORY (REMIXED 2015) 3:46
Written and composed by Paul McCartney. Performed by Paul McCartney and Stevie Wonder. Arranged by Paul McCartney and George Martin. Recorded by Geoff Emerick, assisted by Mike Stavrou at AIR Studios, Montserrat. Produced by George Martin. Remixed by Steve Orchard and Paul McCartney at Hog Hill Mill, East Sussex.
From the 1982 album Tug of War, remixed in 2015

FINE LINE 3:07
Written and composed by Paul McCartney. Performed by Paul McCartney and Millennia Ensemble. Recorded by Darrell Thorp at AIR Studios, London. Mixed by Darrell Thorp at Ocean Way Recording, Los Angeles. Produced by Nigel Godrich, assisted by Dan Grech-Marguerat.
From the 2005 album Chaos and Creation in the Backyard

HERE TODAY (REMIXED 2015) 2:29
Written and composed by Paul McCartney. Performed by Paul McCartney, Jack Rothstein, Bernard Partridge, Ian Jewel, Keith Harvey. Arranged by Paul McCartney and George Martin. Recorded by Jon Kelly, assisted by Renate Blauel at AIR Studios, London. Produced by George Martin. Remixed by Steve Orchard and Paul McCartney at Hog Hill Mill, East Sussex.
From the 1982 album Tug of War, remixed in 2015

PRESS 4:47
Written and composed by Paul McCartney. Performed by Paul McCartney, Linda McCartney, Eddie Rayner, Carlos Alomar, Eric Stewart, Gavin Wright, Jerry Marotta, John Bradbury, Simon Chamberlain. Recorded by Hugh Padgham at Hog Hill Mill, East Sussex. Mixed by Burt Bevans and Steve Forward at Hog Hill Mill, East Sussex. Produced by Paul McCartney and Hugh Padgham.
From the 1986 album Press to Play

WINGS OVER

WANDERLUST (REMIXED 2015) 3:51

Written and composed by Paul McCartney. Performed by Paul McCartney, Linda McCartney, Ringo Starr, Eric Stewart, Adrian Sheppard, Denny Laine, Philip Jones Brass Ensemble. Arranged by Paul McCartney and George Martin. Recorded by Geoff Emerick, assisted by Jon Jacobs at Park Gate Studios, East Sussex. Additional recording by Geoff Emerick, assisted by Jon Jacobs at AIR Studios, London. Produced by George Martin. Remixed by Steve Orchard and Paul McCartney at Hog Hill Mill, East Sussex.
From the 1982 album Tug of War, remixed in 2015

WINEDARK OPEN SEA 5:27

Written and composed by Paul McCartney. Performed by Paul McCartney, Linda McCartney, Hamish Stuart, Robbie McIntosh, Paul "Wix" Wickens, Blair Cunningham. Recorded and mixed by Bob Kraushaar at Hog Hill Mill, East Sussex. Produced by Paul McCartney and Julian Mendelsohn.
From the 1993 album Off The Ground

BEAUTIFUL NIGHT 5:07
Written and composed by Paul McCartney. Orchestration George Martin. Performed by Paul McCartney, Jeff Lynne, Ringo Starr, Linda McCartney. Orchestra conducted by David Snell. Recorded by Geoff Emerick and Jon Jacobs, assisted by Keith Smith at Hog Hill Mill, East Sussex. Orchestral session recorded by Geoff Emerick, Jon Jacobs and Peter Cobbin, assisted by Paul Hicks at Abbey Road, London. Produced by Paul McCartney and Jeff Lynne.
From the 1997 album Flaming Pie

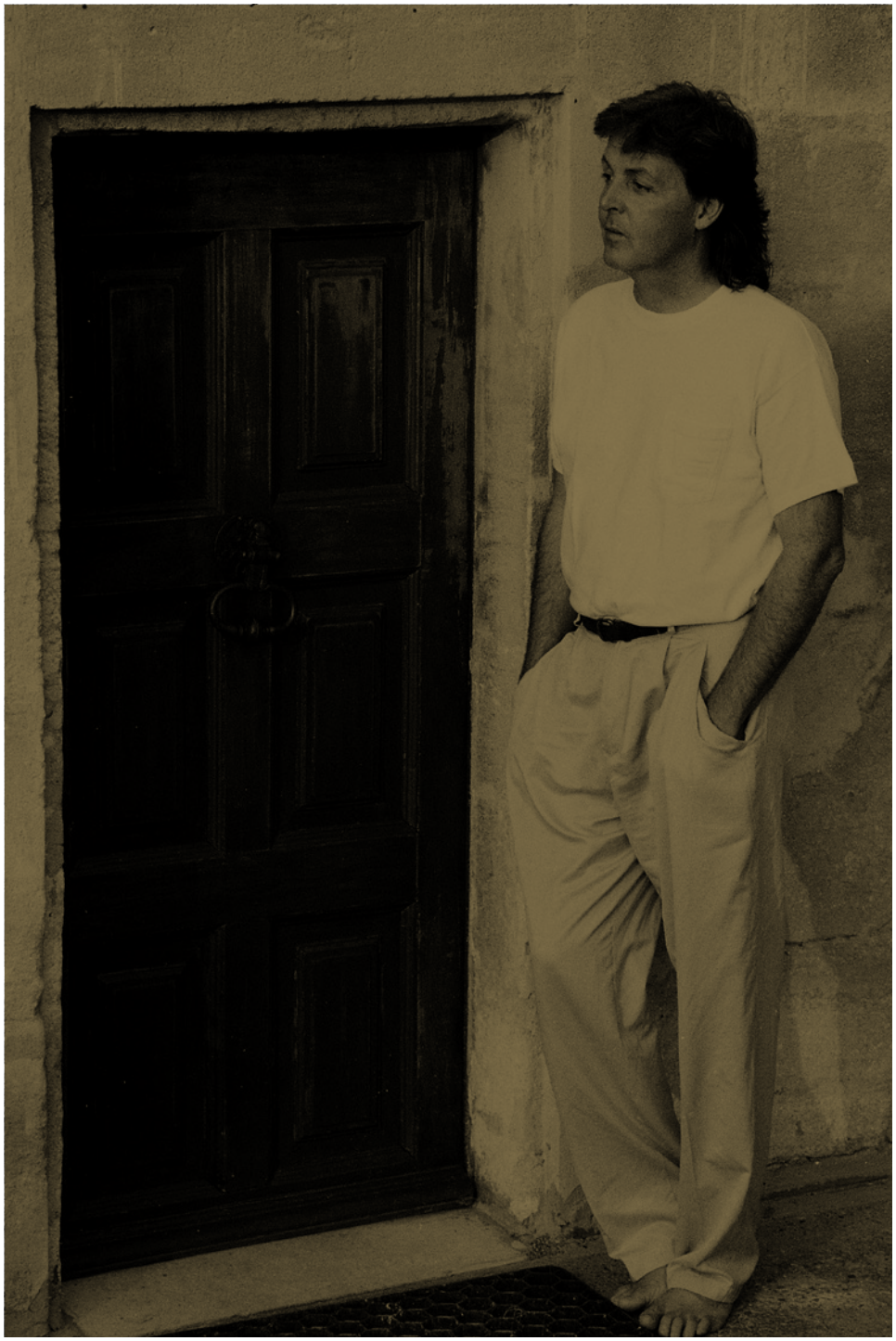
GIRLFRIEND 4:42
Written and composed by Paul McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Jimmy McCulloch, Joe English. Recorded and mixed by Geoff Emerick at Abbey Road Studios, London. Produced by Paul McCartney.
From the 1978 album London Town

QUEENIE EYE 3:49
Written and composed by Paul McCartney and Paul Epworth. Performed by Paul McCartney and Paul Epworth. Recorded by Matt Wiggins. Assisted by Tom Bailey, Laurence Anslow, John Prestage, Adam Miller at AIR Studios, London; Nicolas Essig, Kevin Mills, Bill Rahko at Henson Recording Studios, Los Angeles and Eddie Klein, Jamie Kirkham at Hog Hill Mill, East Sussex. Mixed by Mark "Spike" Stent, at The Mixsuite, UK; Henson Recording Studios, Los Angeles; Hog Hill Mill, East Sussex, assisted by Geoff Swan and Kevin Mills. Produced by Paul Epworth.
From the 2013 album NEW

WE ALL STAND TOGETHER 4:25
Written and composed by Paul McCartney. Performed by Paul McCartney and The Frog Chorus. Recorded by Mike Stavrou at AIR Studios, London. Mixed by Jon Kelly at AIR Studios, London. Produced by George Martin.
Released as a single in 1984

COMING UP 3:53
Written and composed by Paul McCartney. Performed by Paul McCartney. Recorded by Paul McCartney at Lower Gate Farm, Sussex. Mixed by Paul McCartney, assisted by Eddie Klein at Abbey Road Studios, London. Produced by Paul McCartney.
From the 1980 album McCartney II

TOO MUCH RAIN 3:26
Written and composed by Paul McCartney. Performed by Paul McCartney. Recorded by Darrell Thorp, assisted by Dan Grech-Marguerat at AIR Studios, London. Mixed by Darrell Thorp at Ocean Way Recording, Los Angeles. Produced by Nigel Godrich.
From the 2005 album Chaos and Creation in the Backyard



GOOD TIMES COMING/FEEL THE SUN 4:56
Written and composed by Paul McCartney. Performed by Paul McCartney, Jerry Marotta, Carlos Alomar, Eddie Rayner, Gavin Wright, John Bradbury. Recorded and mixed by Hugh Padgham at Hog Hill Mill, East Sussex. Produced by Paul McCartney and Hugh Padgham.
From the 1986 album Press to Play

GOODNIGHT TONIGHT 4:22
Written and composed by Paul McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Laurence Juber, Steve Holley. Recorded by Geoff Emerick at Abbey Road Studios, London. Mixed by Phil McDonald at Replica Studios, London. Produced by Paul McCartney.
Released as a single in 1979

BABY'S REQUEST 2:51
Written and composed by Paul McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Laurence Juber, Steve Holley. Recorded and mixed by Phil McDonald, assisted by Mark Vigars at Abbey Road Studios, London. Produced by Paul McCartney and Chris Thomas.
From the 1979 album Back To The Egg

WITH A LITTLE LUCK (DJ EDIT) 3:13
Written and composed by Paul McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Jimmy McCulloch, Joe English. Recorded by Geoff Emerick aboard the Fair Carol, Virgin Islands. Mixed by Geoff Emerick at Abbey Road Studios, London. Produced by Paul McCartney.
Released as a single in 1978

LITTLE WILLOW 2:58
Written and composed by Paul McCartney. Performed by Paul McCartney and Jeff Lynne. Recorded by Geoff Emerick and Jon Jacobs, assisted by Keith Smith at Hog Hill Mill, East Sussex. Produced by Paul McCartney and Jeff Lynne.
From the 1997 album Flaming Pie

ONLY MAMA KNOWS 4:19
Written and composed by Paul McCartney. Performed by Paul McCartney, Paul "Wix" Wickens, Rusty Anderson, Brian Ray, Abe Laboriel Jr, Millennia Ensemble. Millennia Ensemble arranged and conducted by Joby Talbot. Recorded by Geoff Emerick and Adam Noble at AIR Studios, London and Hog Hill Mill, East Sussex assisted by Jamie Kirkham and Eddie Klein. Orchestra recorded by Andrew Dudman, assisted by Mirek Stiles at Abbey Road Studios, London. Mixed by David Kahne at Hog Hill Mill, East Sussex. Produced and programmed by David Kahne.
From the 2007 album Memory Almost Full

DON'T LET IT BRING YOU DOWN 4:36

Written and composed by Paul McCartney and Denny Laine. Performed by Paul McCartney, Denny Laine, Linda McCartney, Jimmy McCulloch, Joe English. Recorded and mixed by Geoff Emerick assisted by Pete Henderson, Mark Vigars and Steve Churchyard at Abbey Road Studios, London. Produced by Paul McCartney.

From the 1978 album London Town

THE BACK SEAT OF MY CAR 4:31

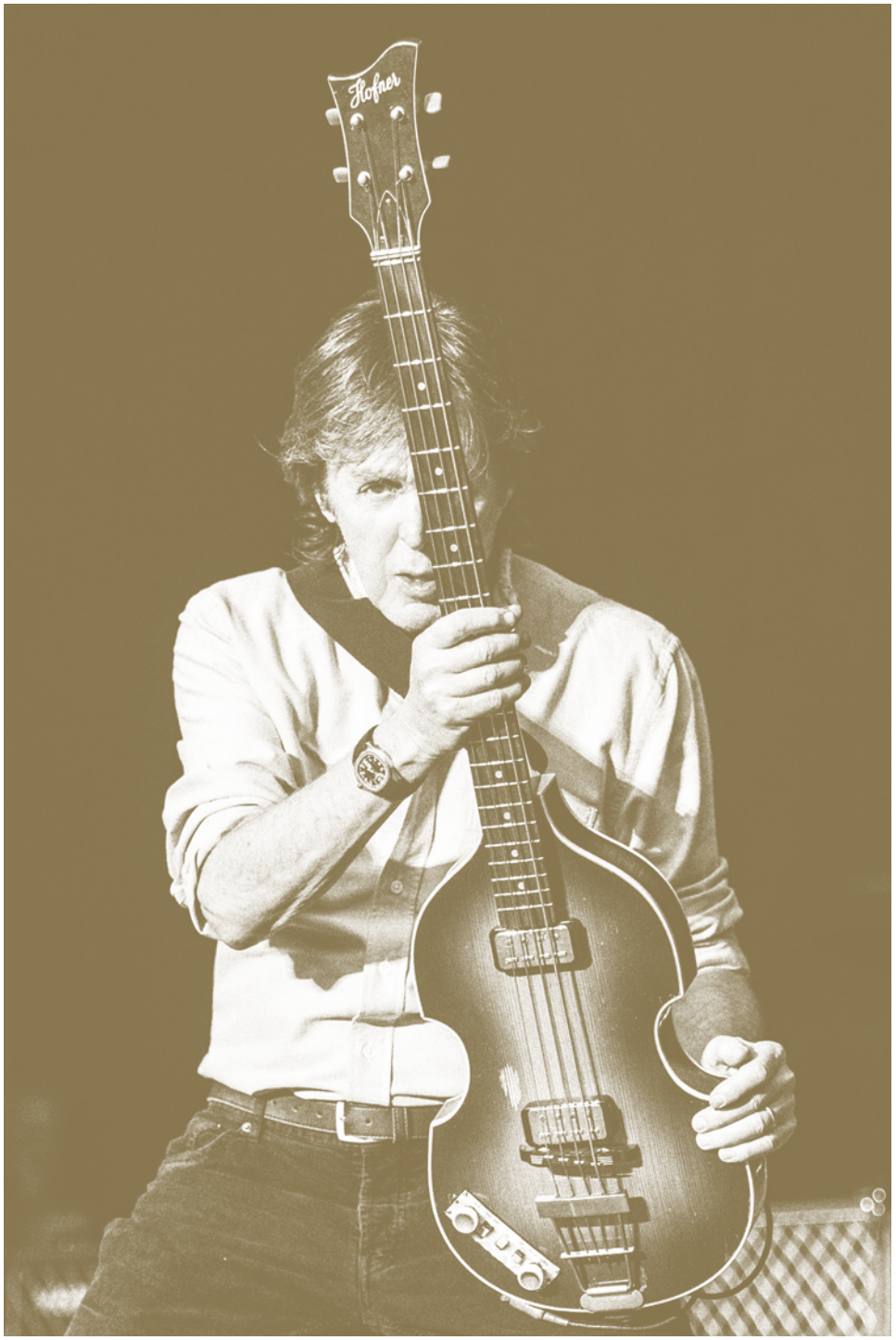
Written and composed by Paul McCartney. Performed by Paul McCartney, Linda McCartney, Denny Seiwell, Hugh McCracken. Orchestration by George Martin. Recorded at CBS Studios, New York. Orchestra recorded at A&R Studios, New York. Mixed by Eirik "The Norwegian" Wangberg at Sound Recorders Studio, Los Angeles. Produced by Paul McCartney and Linda McCartney.

From the 1971 album RAM

NO MORE LONELY NIGHTS 4:43

Written and composed by Paul McCartney. Performed by Paul McCartney, Linda McCartney, Eric Stewart, David Gilmour, Herbie Flowers, Anne Dudley, Stuart Elliott. Arranged by Paul McCartney and George Martin. Recorded and mixed by Jon Kelly and Geoff Emerick assisted by Jon Jacobs and Stuart Breed at AIR Studios, London. Produced by George Martin.

Released as a single in 1984



GREAT DAY 2:09
Written and composed by Paul McCartney. Performed by Paul McCartney and Linda McCartney. Recorded and mixed by Bob Kraushaar at Hog Hill Mill, East Sussex. Produced by Paul McCartney and George Martin.
From the 1997 album Flaming Pie

VENUS AND MARS/ROCK SHOW 3:47
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Jimmy McCulloch, Joe English. Tony Dorsey, Allen Toussaint, Kenneth "Afro" Williams. Recorded by Alan O'Duffy at Sea-Saint Recording Studio, New Orleans and Wally Heider Studios, Los Angeles. Mixed by Alan O'Duffy, assisted by Biff Dawes at Wally Heider Studios, Los Angeles. Produced by Paul McCartney.
Released as a single in 1975

TEMPORARY SECRETARY 3:16
Written and composed by Paul McCartney. Performed by Paul McCartney. Recorded by Paul McCartney at Lower Gate Farm, Sussex. Mixed by Paul McCartney, assisted by Eddie Klein at Abbey Road Studios, London. Produced by Paul McCartney.
From the 1980 album McCartney II

HOPE FOR THE FUTURE 4:09
Written and composed by Paul McCartney. Performed by Paul McCartney, Rusty Anderson, Brian Ray, Paul "Wix" Wickens, Abe Laboriel Jr, Toby Pitman, Caroline Dale, Libera Boys Choir. Orchestra conducted and arranged by Ben Foster. Recorded by Sam Okell at Abbey Road Studios, London and AIR Studios, London; Brian Montgomery at Avatar Studios, New York; Eddie Klein, Jamie Kirkham at Hog Hill Mill, East Sussex. Orchestra recorded by Peter Cobbin at Abbey Road Studios, London. Mixed by Mark "Spike" Stent at Henson Recording Studios, Los Angeles.
Produced by Giles Martin.
Released as a single in 2014

JUNK 1:57
Written and composed by Paul McCartney. Performed by Paul McCartney. Recorded by Paul McCartney at home and by Robin Black at Morgan Studios, London. Mixed by Phil McDonald at EMI Studios, Abbey Road, London.
Produced by Paul McCartney.
From the 1970 album McCartney

CREDITS

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CREDITS

Executive Producer: Paul McCartney
A&R: Nancy Jeffries
Project Manager: Scott Rodger
MPL Production Team: Lisa Power, Alex Parker, Eithne Staunton, Jacob Niedzwiecki, Richard Miller, Lara Greening
Digital and Online: Steve Ithell, Jess Whiteley
Publishing and Copyright: Dave Bogart, Patricia O'Hearn

Album mastering: Alex Wharton at Abbey Road Studios, London
MPL Audio Archive: Eddie Klein, Steve Orchard, Jamie Kirkham

Creative direction and design: YES
Cover photo: Linda McCartney
Photography: Linda McCartney, Mary McCartney, Graham Hughes, David Dagley, Richard Haughton, MJ Kim

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